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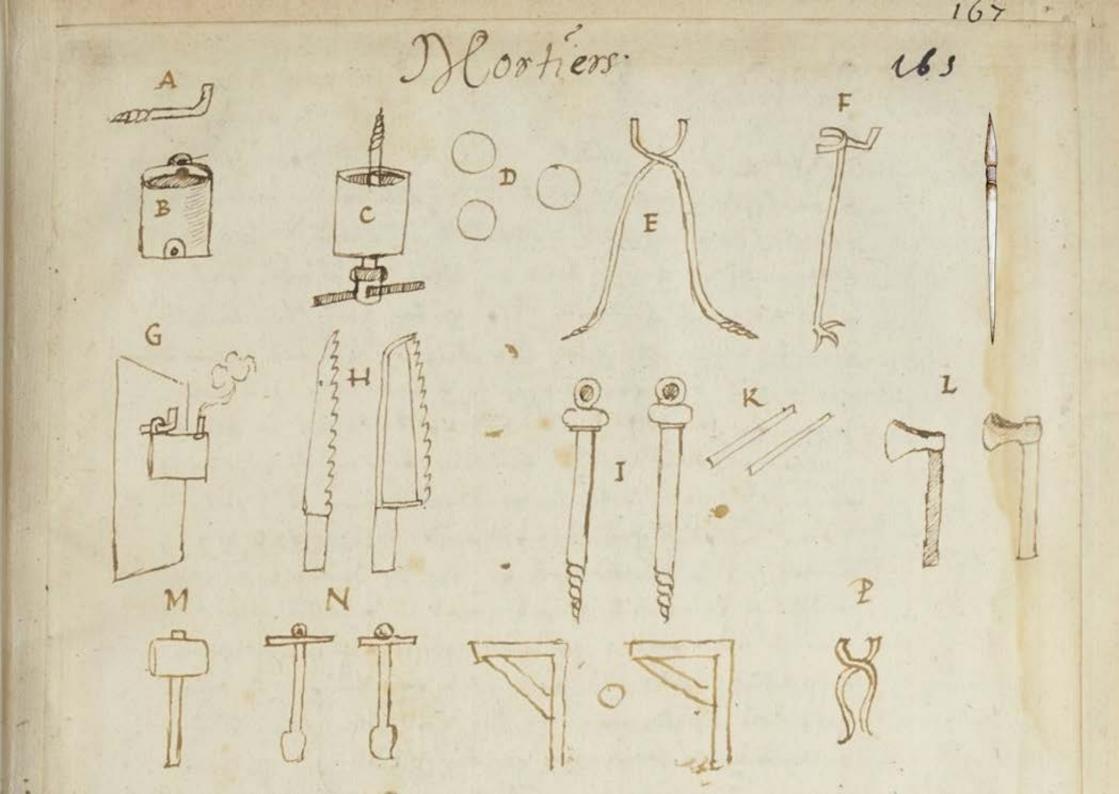
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Sometime after 1579, an anonymous individual began recording techniques for many different processes we would now classify as belonging to the fine arts, crafts, and various techniques and technologies. Over the course of an unknown span of time (probably until 1588, but certainly no later than the 1620s), this person filled 170 folios (or 340 single pages) with closely written text and some hand-drawn figures containing recipes, instructions, fragmentary notes, firsthand accounts of trials with many materials and techniques, and observations on myriad subjects, including drawing instruction, pigment application, wax, and wood, imitation gem production, making molds, and much else. It is an especially valuable source for the history of craft and material culture, and for the history of art and science in the late sixteenth and early seventeenth centuries. Many things about this many script are however, extraordinarily intriguing and hypeling.



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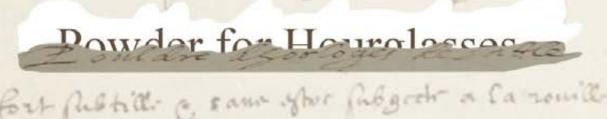


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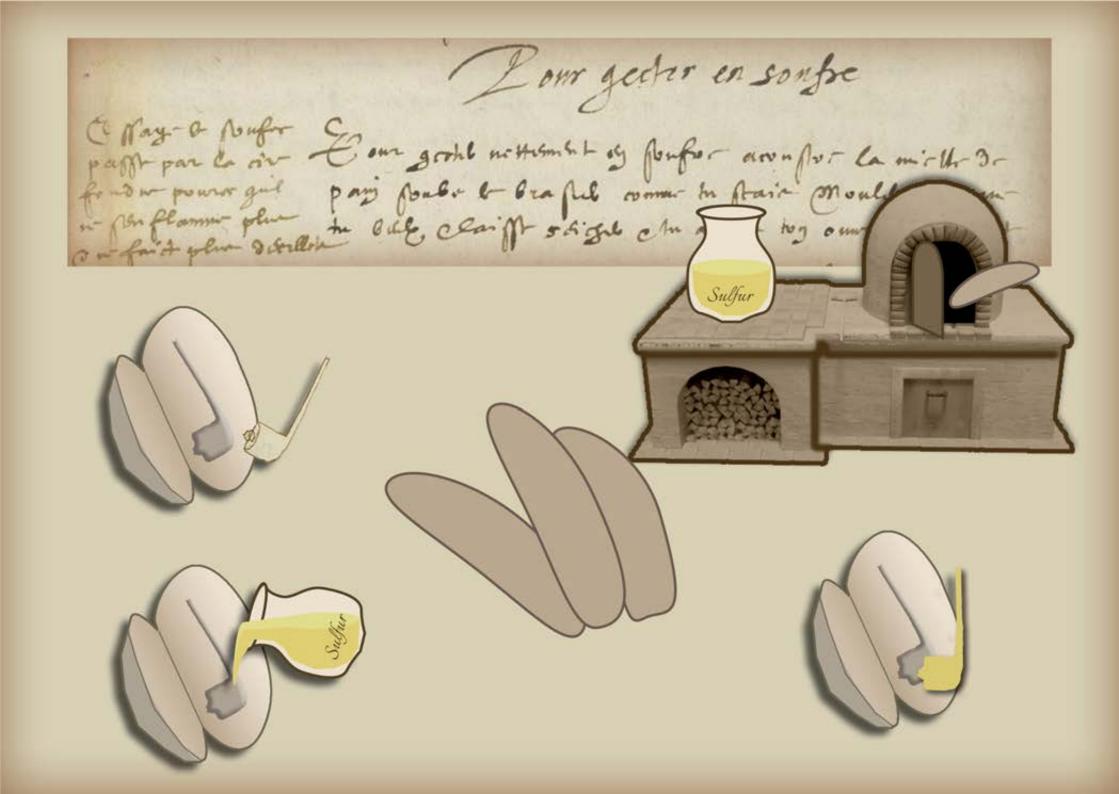
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