# sandbox

The "Sandbox" space makes available a number of resources that utilize and explore the data underlying "Secrets of Craft and Nature in Renaissance France. A Digital Critical Edition and English Translation of BnF Ms. Fr. 640" created by the Making and Knowing Project at Columbia University.

View the Project on GitHub cu-mkp/sandbox

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# *Secrets of Craft and Nature* Reconnaissance (Directed Scavenger Hunt)

A downloadable version of this assignment: [PDF]

BnF Ms. Fr. 640 has 170 folios (340 pages) with over 900 entries on metalworking, casting, painting, medicine, and sleight of hand tricks. This is an exercise with two activities to help become familiar with the online Edition and Translation of Ms. Fr. 640: *Secrets of Craft and Nature*.

## Activity 1: Explore the Manuscript Folios



Choose a linked folio from below and find:

- 2 features you think are important to note or are useful
- 2 things (edition features or manuscript content) you have questions about
- 1 thing you are excited about

Suggested folios:

- Fol. 5r
- Fol. 10r
- Fol. 34r
- Fol. 124v
- Fol. 152r

## Activity 2: Explore the List of Entries, which is an index of the 900+ entries of the manuscript



- Choose a **Category** on left hand side.
  - How many entries do you see?

- Click on one of the entries in the list.
  - What kinds of tags are present?

- Unclick your **Category** and instead pick a **Tag** to filter the list by (you may need to collapse the Category list).
  - How many entries do you see?
  - What categories are they?
  - What other tags seem to co-occur frequently?

# Further Explorations

For additional resources found in the Edition, see the 100+ Research Essays and other Resources.

For an account of how the Making and Knowing Project created the edition through courses and workshops:

- **Explore** the Making and Knowing Project Website, especially the tab "Project Components."
- **Read** Pamela H. Smith, "Making the Edition," in *Secrets of Craft and Nature*.

For more context on Ms. Fr. 640, see Pamela H. Smith, "An Introduction to Ms. Fr. 640 and its Author-Practitioner," in *Secrets of Craft and Nature*.

Explore the student projects, resoures, and assignments for hands-on activities on the Sandbox.

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This project is maintained by cu-mkp