

# Breadmolding Reconstruction Resources

*HIST GU4962: Making and Knowing in Early Modern Europe: Hands-On History*  
*The Making and Knowing Project, Columbia University*  
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# Field Notes about Bread Molding

Baris Gokturk:

[http://fieldnotes.makingandknowing.org/2018-Fall/Gokturk-Bread\\_Molding\\_Field\\_Notes\\_FA18/Gokturk-Bread\\_Molding\\_Field\\_Notes\\_FA18.html](http://fieldnotes.makingandknowing.org/2018-Fall/Gokturk-Bread_Molding_Field_Notes_FA18/Gokturk-Bread_Molding_Field_Notes_FA18.html)

Olivia Branscum:

[http://fieldnotes.makingandknowing.org/2018-Fall/Branscum-Breadmolding\\_Field\\_Notes\\_FA18/Branscum-Breadmolding\\_Field\\_Notes\\_FA18.html](http://fieldnotes.makingandknowing.org/2018-Fall/Branscum-Breadmolding_Field_Notes_FA18/Branscum-Breadmolding_Field_Notes_FA18.html)

Nicole Bertozzi:

[http://fieldnotes.makingandknowing.org/2018-Fall/Bertozzi-Bread\\_Mold\\_Making\\_Field\\_Notes\\_FA18/Bertozzi-Bread\\_Mold\\_Making\\_Field\\_Notes\\_FA18.html](http://fieldnotes.makingandknowing.org/2018-Fall/Bertozzi-Bread_Mold_Making_Field_Notes_FA18/Bertozzi-Bread_Mold_Making_Field_Notes_FA18.html)

Min Lim:

[http://fieldnotes.makingandknowing.org/2018-Fall/Lim-Annotation\\_Field\\_Notes\\_FA18-Breadmolding-/Lim-Annotation\\_Field\\_Notes\\_FA18-Breadmolding-.html](http://fieldnotes.makingandknowing.org/2018-Fall/Lim-Annotation_Field_Notes_FA18-Breadmolding-/Lim-Annotation_Field_Notes_FA18-Breadmolding-.html)

Celine Camps:

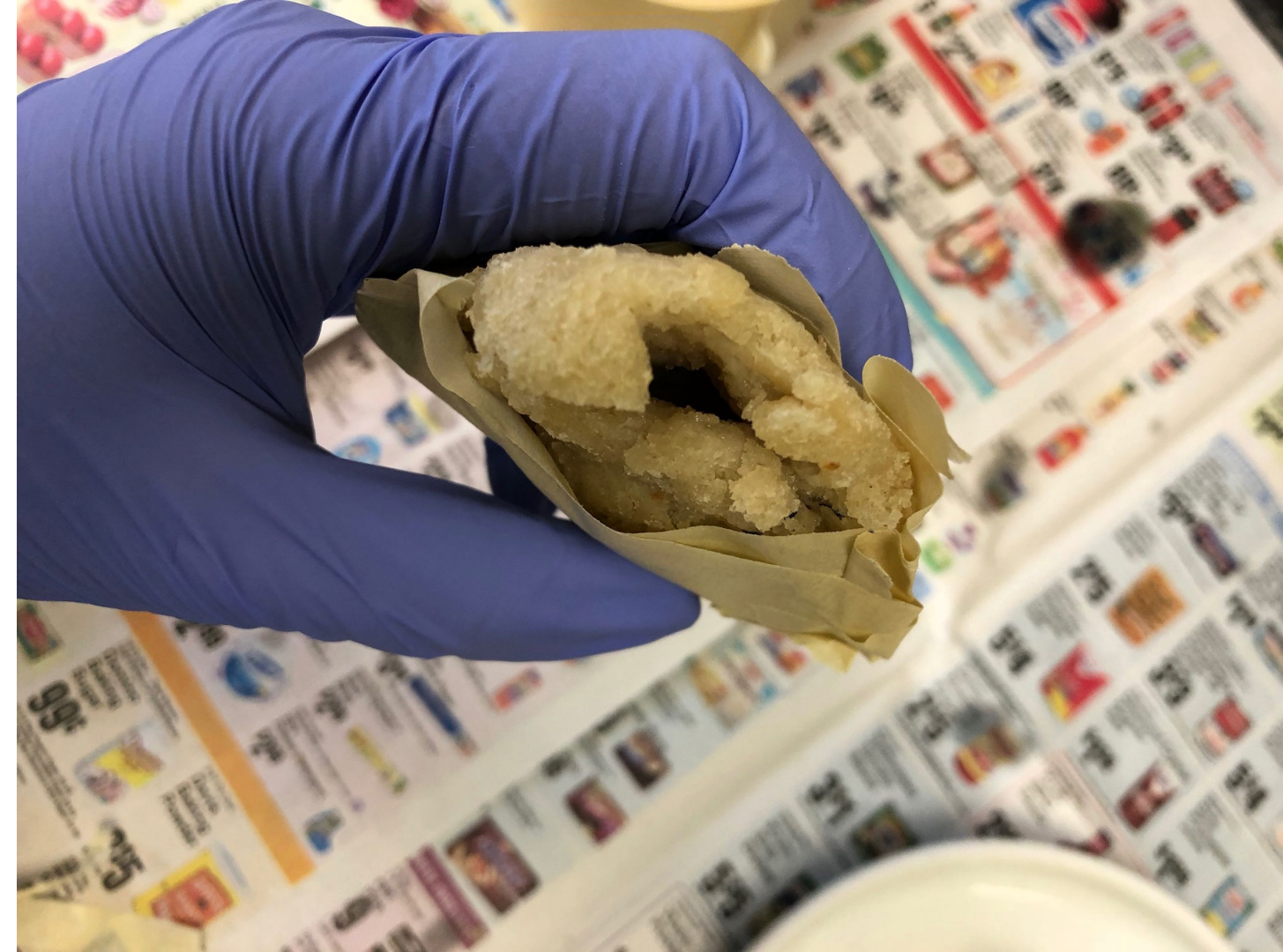
[http://fieldnotes.makingandknowing.org/2018-Fall/Camps-Breadmolding\\_Field\\_Notes\\_FA18/Camps-Breadmolding\\_Field\\_Notes\\_FA18.html](http://fieldnotes.makingandknowing.org/2018-Fall/Camps-Breadmolding_Field_Notes_FA18/Camps-Breadmolding_Field_Notes_FA18.html)



making molds from the  
“pith” of the bread



Making molds in bread



two-piece mold



cast from two-piece mold



painting the mold with  
oil before pouring  
wax



painting the mold with oil to allow easy release of the cast object





Containers for melting wax



Heat the wax slowly over a low heat. Wax can ignite, so it is important not to heat it too fast or too high. If using a tin can to melt wax, be sure to protect your hand!



pouring into your mold



Removing casts from your molds. If you don't use oil as a release agent, you may need to soak the mold off the cast in water.