April 2: Aldava–Martinez visit exhibition; McKenna–Zhang in lab

Exhibition Visit / Lab Day 1

Know where you are required to be today

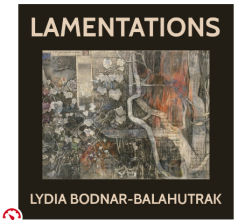
There are a limited number of stations in the lab, so you must stick to your assigned date.

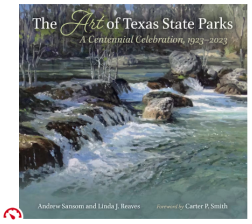
TUESDAY:

- Students with surnames **Aldava to Martinez** are visiting two **exhibitions**, one in the Wright Gallery (ARCA) ***and*** one in the Stark Galleries (MSC)
- Students with surnames **McKenna to Zhang** are in the **lab**, Evans Annex, 4th floor, Preservation Lab (see floor plan)

Learning Objectives: Exhibition Visit

- Engage with artworks, in real life (not as projections on screen in class!) and appreciate their presence as material objects
- Analyze how exhibitions select and arrange artworks to make arguments
- You must visit ***two*** exhibitions:
  - *Lamentations* by Lydia Bodnar-Balahutrak (Wright Gallery, ARCA)
  - *The Art of Texas State* Parks (Stark Galleries MSC)





Required Preparation

- Review the assignment sheet for Exhibition Review 2

Learning Objectives: Lab

- Experience how natural materials are transformed into art materials
- Consider the embodied cognition and skills required to preparing paints from natural pigments and binders
- Gain an appreciation for the way that combinations of binders and pigments can impact the handling and appearance of paint

Required Preparation

- Please bring your phone or a camera. You will need to include photos of your lab work in the assignment
- All other materials, equipment, and protocols will be distributed in the lab and reviewed together as a group.

Suggested Preparation

- Review the Lab 2 Reflection Assignment: Paint Making and Testing. This assignment is due on Saturday night. It requires you to reflect on the lab and your experiences.

Previous Next