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February 27: Aldava–Martinez visit exhibition; McKenna–Zhang in lab

Exhibition Visit / Lab Day 1

Know where you are required to be today

There are a limited number of stations in the lab, so you must stick to your assigned date.

TUESDAY:

- Students with surnames **Aldava to Martinez** are visiting the exhibitions in the Forsyth Galleries, MSC 2428 (2nd floor)
- Students with surnames **McKenna to Zhang** are in the lab, Evans Annex, 4th floor, Preservation Lab (see floor plan)
 - **Be sure to wear closed-toe shoes, long pants, and a short-sleeve shirt (no loose or billowy clothing or accessories). If you are wearing inappropriate clothing, you will not be admitted to the lab and you will take a grade of "0" on this assignment.**



Learning Objectives: Exhibition Visit

- Engage with artworks, in real life (not as projections on screen in class!) and appreciate their presence as material objects
- Analyze how exhibitions select and arrange artworks to make arguments
- Compare the aims of two closely related thematic exhibitions:
 1. *The Outside Looking In | Inside Looking Within: Representing Native American Subjects from the Permanent Collections*
 2. *Savages and Princesses: The Persistence of Native American Stereotypes*



Required Preparation

- Review the assignment sheet for [Exhibition Review 1](#)

Learning Objectives: Lab

- Experience how natural materials are transformed into art materials
- Consider the historical distance between preparing pigments in the modern lab and preparing them in sixteenth-century kitchens and workshops
- Gain an appreciation for the various skills of premodern artists and their collaborators



Required Preparation

- Complete last Thursday's [Quiz about next week's special classes](#). Students who have not completed this quiz by the start of their lab will not be admitted and will take a "0" on the lab assignment.
- Nothing more. All materials, equipment, PPE, and lab protocols will be distributed in the lab and reviewed together as a group.

Suggested Preparation

- Review the assignment [Lab 1 Reflection Assignment: Pigment Making](#). This assignment is due on Sunday night. It requires you to reflect on the lab and interpret a historical recipe for cochineal lake pigments in light of your experience.

